Index to Volume 1, 1961

[Issue number is in italic type; page number in ordinary type.]

Barker, Arthur E., Recent Studies in the English Renaissance [Major works published from mid-1959 to October 1960] *1,* 121

Baylen, Joseph O., and Hogan, Patrick G., Jr., G. Bernard Shaw and W. T. Stead: An Unexplored Relationship ... *4,* 123

Berger, Harry, Jr., The Prospect of Imagination: Spenser and the Limits of Poetry *1,* 93

Boughner, Daniel C., Sejanus and Machiavelli *2,* 81

Bradbrook, M. C., "Silk? Satin? Kersey? Rags?"—The Choristers' Theater under Elizabeth and James *2,* 53

Bradley, John Lewis, Ruskin's Advice to an Amateur Artist: Some New Letters to Louisa, Marchioness of Waterford *4,* 101

Fayen, George S., Jr., Hardy's *The Woodlanders*: Inwardness and Memory *4,* 81

Ford, Newell F., The Wit in Shelley's Poetry *4,* 1

Franklin, H. Bruce, The Trial Scene of Webster's *The White Devil* Examined in Terms of Renaissance Rhetoric *2,* 35

Greene, Donald J., Recent Studies in the Restoration and Eighteenth Century [Major works published from late 1959 through 1960] *3,* 115

Hamilton, A. C., Venus and Adonis *1*, 1

Hogan, Patrick G., Jr. *See* Baylen, Joseph O.

Hosley, Richard, Was There a "Dramatic Epilogue" to *The Taming of the Shrew*? *2*, 17

Houghton, Walter E., Arthur Hugh Clough: A Hundred Years of Disparagement *4*, 35

Jones, William Powell, The Idea of the Limitations of Science from Prior to Blake *3*, 97

Kermode, Frank, Some Recent Studies in Shakespeare and Jacobean Drama [Major works published in 1960] *2*, 119

Kolb, Gwin J., More Attributions to Dr. Johnson *3*, 77

Lainoff, Seymour, Wordsworth's Final Phase: Glimpses of Eternity *4*, 63

Levine, Jay Arnold, *Lady Susan*: Jane Austen's Character of the Merry Widow *4*, 23

Mayhew, George P., The Early Life of John Partridge *3*, 31

McKillop, Alan D., James Ralph in Berkshire *3*, 43

Morillo, Marvin, Shirley's "Preferment" and the Court of Charles I *2*, 101

Novak, Maximilian E., Robinson Crusoe's "Original Sin" *3*, 19

Ong, Walter J., S.J., Ramist Classroom Procedure and the Nature of Reality *1*, 31

Pineas, Rainer, Sir Thomas More's Controversy with Christopher Saint-German *1*, 49

Piper, William Bowman, Tristram Shandy's Digressive Artistry *3,* 65

Rabkin, Norman, Dramatic Deception in Heywood's *The English Traveller* *2,* 1

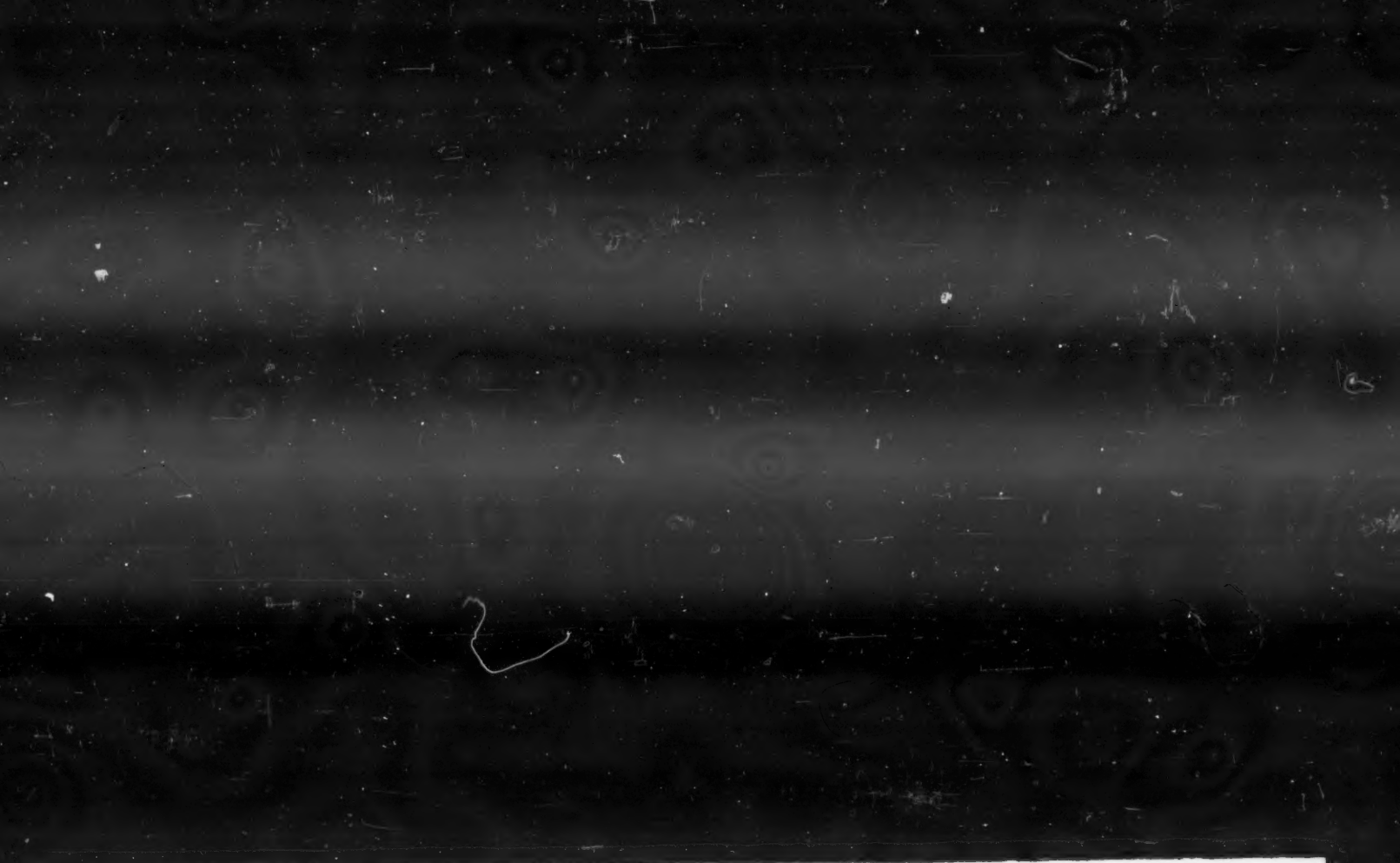
Robinson, James E., *Bartholomew Fair*: Comedy of Vapors *2,* 65

Sonn, Carl Robinson, Sir Guyon in the Cave of Mammon *1,* 17

Stange, G. Robert, Recent Studies in Nineteenth-Century English Literature [Major works published in 1961] *4,* 149

Stedmond, J. M., Satire and *Tristram Shandy* *3,* 53

Stein, Arnold, On Elizabethan Wit *1,* 75

Svendsen, Kester, John Martin and the Expulsion Scene of *Paradise Lost* *1,* 63

Zimbardo, Rose A., Structural Design in *The Plain Dealer* *3,* 1